## Advising Sheet for Comparative Literature

**Name ___________________________**  **Student ID ___________________________**

**Phone ___________________________**  **Email ___________________________**  **Faculty Advisor ___________________________**

### 1) **Required Courses**  (10 Credit Hours):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>2099</td>
<td>The Question of Comparative Studies</td>
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<tr>
<td>2301</td>
<td>Introduction to World Literature</td>
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<tr>
<td>3990</td>
<td>Approaches to Comparative Studies</td>
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<tr>
<td>4990</td>
<td>Senior Seminar in Comparative Studies</td>
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</table>

### 2) **Concentration core**  (15 Credit hours) – at least four in Comparative Studies or Religious Studies and no more than two at the 2000 level. See the list of available classes below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
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<tbody>
<tr>
<td>CS 2101</td>
<td>Literature and Society</td>
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<tr>
<td>CS 2102.01</td>
<td>Literature and Religion</td>
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<tr>
<td>CS 2103</td>
<td>Literature and the Self</td>
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<td>CS 2104</td>
<td>Literature, Science, and Technology</td>
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<td>CS 2105</td>
<td>Literature and Ethnicity</td>
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<tr>
<td>CS H2864</td>
<td>Modernity &amp; Postmodernity: Issues and Concepts</td>
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<td>CS 2106</td>
<td>Love in World Literature</td>
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<td>CS 2107</td>
<td>Women in East Asian and Asian-American Literature</td>
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<td>CS 2108</td>
<td>The Quest in World Literature</td>
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<tr>
<td>CS 2109</td>
<td>Film and Literature as Narrative Art</td>
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<tr>
<td>CS 2110</td>
<td>Representations of the Experience of War</td>
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<tr>
<td>CS 2111</td>
<td>Studies in Asian American Literature and Culture</td>
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<tr>
<td>CS 2112</td>
<td>Studies in Latino Literature and Culture</td>
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<tr>
<td>CS 2113</td>
<td>Literature of the Americas</td>
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<tr>
<td>CS 2114</td>
<td>Utopia and Anti-Utopia (3808 Utopia and Dystopia)</td>
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<tr>
<td>CS 2115</td>
<td>The Twentieth-Century Novel: Transnational Contexts</td>
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<td>CS 2116</td>
<td>Myth and Ritual</td>
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<tr>
<td>RS 4903</td>
<td>World Literature: Theory and Practice</td>
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<tr>
<td>RS 4972</td>
<td>Theory and Method in the Study of Religion</td>
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<tr>
<td>CS 5864</td>
<td>Modernity &amp; Postmodernity: Concepts and Theories</td>
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<tr>
<td>CS 5691</td>
<td>Topics in Comparative Studies (subject to adviser's approval)</td>
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</table>

### 3) **Electives**  (12 Credit Hours):

Students must take coursework in two different literary traditions, only one of which may be in the English Language. At least 6 credit hours in a non-English literary tradition at the 3000-level or above must be taken in the original (foreign) language. Students must include at least 3 credits in related non-European and non-North American literatures (e.g., African, Caribbean, East Asian). Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. Courses from above can be used, or choose from the list of classes below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
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</table>
4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

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<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
<th>Credit</th>
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<tbody>
<tr>
<td><strong>African American and African Studies</strong></td>
<td>3372 Science Fiction and/or Fantasy</td>
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<tr>
<td>2251 Introduction to African Literature</td>
<td>4513 Intro to Medieval Literature</td>
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<td>2253 Introduction to Caribbean Literature</td>
<td>4514 Middle English Literature</td>
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<tr>
<td>3451 Themes in Francophone African and Caribbean Literature</td>
<td>4515 Chaucer (Shakespeare)</td>
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<tr>
<td>4452 Swahili Literature I</td>
<td>Special Topics in Shakespeare</td>
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<td>4453 Swahili Literature II</td>
<td>4521 Renaissance Drama</td>
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<tr>
<td>4460 Theories in Africana Literature</td>
<td>4522 Renaissance Poetry</td>
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<tr>
<td>4551 Topics in Africana Literature</td>
<td>4523 Special Topics in Renaissance Literature and Culture</td>
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<tr>
<td>4584H Literature and the Modern Experience in Africa</td>
<td>4531 Restoration and 18th-Century Literature</td>
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<tr>
<td><strong>Arabic</strong></td>
<td>4533 The Early British Novel: Origins to 1830</td>
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<td>3105 Intermediate Literary Arabic Reading</td>
<td>4535 Special Topics in Restoration and 18th-Century British Literature and Culture</td>
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<td>4626 Intro to the Arabic Qur'an</td>
<td>4540 19th-Century British Poetry</td>
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<td>5627 Classical Arabic Poetry</td>
<td>4542 19th-Century British Novel</td>
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<td>5628 Classical Arabic Prose</td>
<td>4543 20th-Century British Fiction</td>
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<td>5651 Contemporary Arabic Prose Fiction</td>
<td>4547 20th-Century Poetry</td>
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<tr>
<td>5652 Contemporary Arabic Poetry and Drama</td>
<td>4549 Modern Drama</td>
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<td><strong>Chinese</strong></td>
<td>4550 Special Topics in Colonial and Early National Literature of the U.S.</td>
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<td>4404 Chinese Drama</td>
<td>4551 Special Topics in 19th-Century U.S. Literature</td>
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<td>4407 Eco-Literature in China</td>
<td>4552 Special Topics in American Poetry through 1915</td>
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<td>5411 Selected Readings in Classical Chinese Literature</td>
<td>4553 20th-Century U.S. Fiction</td>
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<td>5490 Chinese Translation Workshop</td>
<td>4559 Intro to Narrative and Narrative Theory</td>
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<td><strong>Classics</strong></td>
<td>4560 Special Topics in Poetry</td>
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<td>2220 Classical Mythology</td>
<td>4561 Special Topics in Fictional and Nonfictional Narrative</td>
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<td>2401 Intro to the New Testament: History and Literature</td>
<td>4562 Studies in Literature and the Other Arts</td>
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<td>2890H Topics in Ancient Literature and Society</td>
<td>4563 Contemporary Literature</td>
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<td>3100 Topics in Ancient Literature and Culture</td>
<td>Major Author in Medieval and Renaissance Brit Lit</td>
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<td>3101 Greek and Roman Epic</td>
<td>Major Author in 18th and 19th-century British Literature</td>
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<td>3102 Greek and Roman Drama</td>
<td>Major Author in American Lit to 1900</td>
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<td>3103 Comic Spirit in Antiquity</td>
<td>Major Author in 20th Century Lit</td>
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<td>3104 The Ancient Novel: Narrative Fiction in Greece and Rome</td>
<td>4569 Digital Media and English Studies</td>
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<td>3203 War in Ancient Greek and Roman Literature</td>
<td>4575 Special Topics Literary Forms &amp;Themes</td>
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<td>3403 The Hero in Classical Mythology</td>
<td>History of Critical Theory I: Plato to Aestheticism</td>
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<td>5101 Classical Literature: Theoretical Perspectives and Critical Readings</td>
<td>History of Critical Theory II: 1900 to Present</td>
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<tr>
<td><strong>English</strong></td>
<td>History of Critical Theory III: Issues &amp; Movements in Critical Theory</td>
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<td>2201 Selected Works of British Lit: Medieval through 1800</td>
<td>4579 Special Topics in Non-Fiction</td>
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<td>2202 Selected Works of British Lit: 1800 to Present</td>
<td>4580 Special Topics in LGBTQ Literatures and Cultures</td>
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<td>2220 Introduction to Shakespeare</td>
<td>4581 Special Topics in U.S. Ethnic Literatures</td>
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<td>2275 Themeatic Approaches to Literature</td>
<td>4582 Studies in African American Literature</td>
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<td>2280 The English Bible</td>
<td>4584 Special Topics in Literacy Studies</td>
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<td>2281 Intro to African American Literature</td>
<td>4585 History of Literacy</td>
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<td>2290 Colonial and U.S. Literature to 1865</td>
<td>4586 Studies in American Indian Literature and Culture</td>
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<tr>
<td>2291 Colonial and U.S. Literature: 1865 to Present</td>
<td>4587 Studies in Asian American Literature and Culture</td>
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<td>2296H Honors Seminar: Literature and Intellectual Movements</td>
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4588 Studies in Latino/a Literature and Culture
4590HH590 Honors Seminar: Major Periods in Literary History
  Honors Seminar: The Middle Ages
  Honors Seminar: The Renaissance
  Honors Seminar: 18th-century
  Honors Seminar: Romanticism
  Honors Seminar: Later 19th Century
  Honors Seminar: Modern Period
  Honors Seminar: Literature in English after 1945
  Honors Seminar: U.S. and Colonial Literature
  Honors Seminar: Selected Topics in Literature and Literary Interpretation
4592 Special Topics in Women in Literature and Culture
4595 Literature and Law

**French**
3201 French Literary and Visual Texts
3202 Literary and Visual Texts of the Francophone World
5201 Gothic to Renaissance: Texts and Contexts
5202 Versailles to the Enlightenment: Texts and Contexts
5203 Romanticism to Surrealism: Texts and Contexts
5204 World Wars and Beyond: Texts and Contexts
5205 Black Africa & Diaspora: Texts and Contexts
5206 North Africa: Texts and Contexts
5207 Quebec: Texts and Contexts
5401 Louis XIV to WWI
5402 The Roaring 20s to the 21st Century
5403 Topics in French-Speaking Cultures and Literatures

**German**
3200 Topics in German Literature, Art, and Film
3252 The Holocaust in Literature and Film
3300 Topics in German Culture Studies
3451H Religion in Modern German Literature and Philosophy
3600 Topics in German Linguistics/Language

**Greek**
2101 Attic Prose
2102 Homer
2103 The Greek Historians
2104 Greek Tragedy
5011 Greek Epic
5012 Greek Lyric, Iambos, Elegy
5013 Greek Historians
5014 Greek Drama
5016 Readings in Greek Philosophy
5030 Special Topics in Greek Literature

**Hebrew**
2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in Biblical and Post-Biblical Hebrew Literature
2705 The Holocaust in Lit and Film
4601 Modern Hebrew Short Story
4602 Modern Hebrew Poetry
5601 Intro to Hebrew Literary & Cultural Texts
5602 The Bible as Literature: Selected Readings
5603 Readings in Rabbinic Literature

**Italian**
2054 Dante in Translation
3220 Italian Culture through the Ages
3221 Reading Italy: Italian Lit and Culture
4224 Survey of Italian Literature

**Japanese**
5454 Japanese Lit: Classical Period
5455 Japanese Lit: Medieval and Edo Periods
5456 Japanese Lit: Modern Period

**Korean**
5400 Performance Traditions of Korea
5405 Korean Drama in Translation

**Latin**
2101 Cicero
2102 Vergil
2104 Ovid
2105 Latin Lyric
2106 Roman Comedy

**Modern Greek**
5000 Modern Greek Language and Literature
5510 Contemporary Greek Prose
5520 Contemporary Greek Poetry

**Near Eastern Languages and Cultures**
3703 Middle Eastern Literature and Post Colonial Theory
3704 The Novel in the Middle East
4601 Israeli and Palestinian Literature
5568 Studies in Orality and Literacy
5571 Canon and Communities in the Near East
5672 Poetry and Politics in the 20th-century Mediterranean

**Persian**
5601 Persian Prose
5602 Persian Poetry

**Philosophy**
2450 Philosophical Problems in the Arts
5460 Philosophy in Literature

**Portuguese**
3450 Intro to the Study of Literatures and Cultures
4551 Literatures from Middle Ages to Neo-Classicism
4552 Literatures from Romanticism to the Present
4560 Cultural Expressions of Portugal and Lusophone Africa
4561 Cultural Expressions of Brazil
4597.01 Coloniality and Post-coloniality in the Literatures of Portugal and Portuguese-Speaking Africa
5650 Topics in Literature of the Portuguese-Speaking World

**Spanish**
3450 Introduction to the Study of Literature and Culture in Spanish
4551 Spanish Golden Age Lit
4552 Modern Spanish Lit
4555 Indigenous, Colonial, and National Literatures of Spanish America
4556 Modern Spanish American Literature
4557.10 Intro to Latino/a Literature in the U.S.
4557.20 Intro to Other Latino Literature in the U.S.
4565H Latin American Indigenous Literatures and Cultures
4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature

**Turkish**
5627 Classical Turkish Poetry
5651 Modern Turkish Poetry and Prose

**Yiddish**
4721 Studies in Yiddish Literature
5651 Modern Yiddish Prose