Focus Area
Movies & Film (Popcorn Special)
Coursework in film, cinema and culture

This document does not outline an Ohio State major or minor, nor is it a comprehensive description of the GE categories or courses required by your program. Rather, it is a guide to selecting General Education coursework based on your personal interests.

Writing and Communication II*:
- English 2367.03(H) – Documentary in the U.S. Experience
- FilmStd 2367.01 – The American Film Auteur
- FilmStd 2367.02 – The American Film Genre
- Theatre 2367.01(H) – Self Images: America on Stage, 1830 to Present
- Theatre 2367.02 – African American Theatre History
- Theatre 2367.03 – Criticizing Television

Biological Science*:
- Biology 1105 – Human Biology in Cinema

Social Science:
- Comm 2442 – Violence in Society and Violence in the Media

Literature:
- German 3252 – The Holocaust in German Literature and Film
- Yiddish 3399 – Holocaust in Yiddish and Ashkenazic Literature and Film

Visual & Performing Arts:
- Chinese 4405 – China in Chinese Film
- CompStd 3607(H) – Film and Literature as Narrative Art
- EALL 3446 – Asian American Film
- English 2263 – Introduction to Film
- Film Studies 2270/2271 – Introduction to Film Studies
- French 2801 – Classic of French Cinema
- Italian 2053 – Introduction to Italian Cinema
- Italian 2055 – Mafia Movies
- Hebrew 2245 – Israeli Film and Society
- HistArt 2901 – Introduction to World Cinema
- Philos 2470H – Honors Philosophy of Film
- Russian 3460 – Modern Russian Experience through Film
- Scandvn 4450 – The Films of Ingmar Bergman
- Slavic 3360 – Screening Minorities: Representations of the Other in Slavic Film
- Spanish 2380 – Introduction to Latin American Film
- Theatre 2341H – Moving Image Art
- Theatre 2811 – The Craft of Acting
- WGSSt 3317 – Hollywood, Women and Film

* Some 2nd Writing courses may also fulfill other GE categories.
**Note that some Physical and Biological Science courses will not be acceptable for some majors that have specific requirements. Check with an advisor to make sure these courses will be appropriate based on your plans.
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Cultures & Ideas:
NELC 2244 – Films of the Middle East
English 3378 – Special Topics in Film and Literature
MdrnGrk 2100 – Greece and Beyond: The Crossing of Borders Through Film

Historical Study:
History 2065 – Colonialism at the Movies: American History in Film
History 2125 – The History of Latin America through Film
History 2455 – Jews in American Film
History 3085 – African American History Through Contemporary Film
History 3310 – History of African Cinema

Open Option:
Portgse 4597.02 – Representing Identity in the Cinema of the Portuguese-Speaking World
Theatre 3597 – Censorship and Performance

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